



UMW Gears Up For Election

Midterm Elections In Virginia Near As Campus Community Rallies Voters

By STACY HORNE
Staff Writer

It's midterm election week in Virginia, and the UMW campus community is gearing up to sound off next Tuesday on issues that touch every citizen. The debates have been littered with talk of immigration, energy reform and the

war in Iraq.

UMW Professor Jack Lechelt, who teaches a class on political parties and elections in America, said this senate race is important for Virginia, and for the nation as a whole.

"Allen had presidential ambitions, and now he's just struggling to hold his seat," Lechelt said. "It sends a message." "Especially in a state

who voted overwhelmingly red in the 2004 presidential race."

Lechelt said a Webb victory could shake up long-standing political trends.

"For the long term it could show that the Democratic Party still has a chance in the south," Lechelt said.

Polls taken last week show Republican Senator George Allen leading Democratic challenger Jim Webb by three percentage points. The polls also show Webb, the Democratic hopeful, leading Allen by three points, according to the Wall Street Journal's online

profile of Virginia Elections.

Virginia's neck-and-neck senate race has earned the state "battleground" status in the Wall Street Journal's midterm election profile.

In the college age group of a "battleground state," the foot soldiers come in two primary forms: Young Democrats and College Republicans.

Young Democrats and College Republicans are both planning to step up campaigning efforts for their respective candidates this weekend and

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Elizabeth Nowrouz, Bullet

Senior Andrew Lamar, VA State College Republicans Chairman, and freshman James Martin debate for their candidates, George Allen and Jim Webb, respectively. The program was hosted by the University Debate Program and E Pluribus Unum, the political awareness club. The representatives from both sides debated issues such as energy policies, immigration, the war in Iraq and the proposed Marshall/ Newman Amendment.

Parties Debate

By MEGAN GRIGORIAN
Staff Writer

The guns were out in full force for the College Republicans and Young Democrats debate, "Who Should I Vote for on Nov. 7?" Because Virginia may have a strong influence in determining which party controls the Senate, both groups delivered passionate and heated arguments on the issues at hand.

Tim O'Donnell, director of debate at the University of Mary Washington, opened the event in Combs 139 to a packed room on Halloween night by urging students to take an active position in choosing who will represent Virginia as one of their two senators.

"We believe a serious discussion of the issues is crucial in making informed decisions," O'Donnell said. "Twenty-year olds are the ones pushing the vote."

The two sides then weighed in on who would make the better U.S. senator for Virginia—incumbent Republican George Allen, a former Virginia governor, or his challenger—Democrat Jim Webb, former Navy Secretary under Ronald Reagan.

Arguing for Allen were Andrew Lamar and John Triolo, both seniors. Supporting Webb were senior Elz England and freshman James Martin.

The College Republicans argued that George Allen's "common sense values" and "practical straightforward solutions to the issues" should compel voters to choose him over Webb.

They took a strong stance on immigration problems, advocating border control as their primary concern, along with coming down on

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Lee Hall Delayed

By CANDACE KENT
Staff Writer

The Lee Hall renovation project, originally set to begin in June 2006, is already months behind schedule and to date no contract has been made with a builder. The construction contract will advertise bids Nov. 15, and administrators estimate it will probably be at least February before construction begins.

According to Richard Hurley, vice president of administration and finance, the bids will be received Jan. 8., and a contract will probably be awarded 30 days after bids are received. Once a contractor is selected, the architect and the contractor can collaborate on a timeline of events for the construction and other aspects of the renovation process, which is estimated to cost nearly \$17 million.

Leonard Shelton is project manager of the Lee Hall renovation project. As project manager, Shelton is responsible for the design, all interaction with contractors, faculty and staff, and any necessary planning and compliance with the state.

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UMW Landmark Is A Hot Topic

By KAY BOATNER
Staff Writer

While University of Mary Washington officials have not ruled out the possibility of building over the old Amphitheater located behind Trinkle Hall as part of ongoing campus expansion, there are no current plans to do away with the structure. Rumors have already begun circulating amongst students and faculty, however, that it is only a matter of time before the space is taken over by construction.

Rick Hurley, vice president of administration and finance, claimed that there are no plans to do away with the structure so far.

"One board member may have made such a comment during a discussion about our master plan," Hurley said, but he stressed that no concrete plans have

been made regarding the area.

"If we decided that we needed to build something on top of the Amphitheater, the idea would get a lot of attention and be thoroughly considered before a decision would be made," Hurley said.

Gary Stanton, associate professor of the historic preservation department, feels that it is only a matter of time before the space is built upon.

"Unfortunately, similar to a dead tree, the Amphitheater is surviving until a greater force or need causes its destruction and replacement," Stanton said. "A further expansion...would almost certainly cause the removal of the Amphitheater."

While it is often overlooked now, the structure used to serve as a unique gathering place on campus and housed

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Hayley Amey/ Bullet

The Amphitheater, located behind Trinkle Hall, is a hidden landmark on UMW's campus.

5 Day Forecast



TODAY
a.m. showers

High: 61
Low: 32



FRIDAY
Sunny

High: 52
Low: 29



SATURDAY
Mostly Sunny

High: 53
Low: 32



SUNDAY
Partly Cloudy

High: 56
Low: 38



MONDAY
Partly Cloudy

High: 62
Low: 44

Verbatim ...

"When the sandwich guy with the 2 a.m. shift at Wawa knows your sandwich order by heart, you know you have a problem."

—Tierney Plumb, page 9

News Shorts

WORLD

Johannesburg, South Africa: Former South African President P.W. Botha died Tuesday at age 90. Botha, who was remembered by current President Nelson Mandela as "a symbol of apartheid," led the struggle for many years to preserve segregation in the country, and was removed from office in a rebellion in 1989.

—cnm.com



Mombasa, Kenya: Somali pirates who were captured by the U.S. Navy have been sentenced to seven years in prison. The pirates, who were convicted of hijacking an Indian ship, could have faced life sentences for seizing the vessel.

—cnm.com

Tehran: The Iranian government is planning on offering cash incentives to travel agencies, U.S. ones in particular, to encourage tourists to visit the country. The government is said to be extending these offers in an attempt to show that the hard feelings over Iran's nuclear ambitions is with the Bush administration, not the American people.

—cnm.com

NATION

Washington, D.C.: Senator John Kerry apologized Wednesday for the comment he says was intended as a jab to the president. Kerry, speaking to a crowd of college students, told them that they needed to study hard, or risk getting "stuck in Iraq." President Bush and Vice President Cheney have both slammed Kerry for the remark, which Kerry claimed was a "poorly stated joke."

—cnm.com

Lebanon, Penn.: The county police have reported their biggest drug bust in 20 years. Authorities uncovered 1,000 bags of heroin, 170 grams of crack-cocaine and 5,000 dollars in cash. A portion of the drugs was found in an individual's vehicle, and the rest in the same individual's apartment.

—cnm.com

Sioux Falls, S.D.: A ballot measure to install one of the country's strictest anti-abortion laws is proving divisive in the state and attracting national attention. Both sides of the debate are paying close attention to the events, and many say that whatever the outcome of the vote, the entire country will be touched by the measure's broad effects.

—nytimes.com

WEIRD

Berlin: A truck with a malfunctioning back door spilled two tons of pigs' heads on a road, stopping traffic and creating a massive mess. The fire service, with the aid of a fork-lift, spent nearly two hours loading the heads back onto the trucks.

—AP



South Bend, Ind.: A middle school teacher's aide has been sentenced to over nine years in prison for stripping in front of her class. According to police, the 28-year-old aide removed all of her clothing and touched herself in an inappropriate manner. After her prison term, the former aide will be registered as a sex offender and serve four years probation.

—AP

Livingston, Mont.: A high school principal has received a suspension and official reprimand for giving one of his students a wedgie. The principal pulled a student's shirt over his head and yanked on the band of his underwear. "I've made mistakes in my life," said Principal Eric Messerli. "But none have had the impact that this one has had."

—AP



Police Beat

By STEPHANIE TAIT
Editor in Chief



Oct. 26—Between 11 a.m. and noon, a 20-year-old female resident of Willard Hall reported to police that someone stole her cell phone, wallet, room key and \$10, valued at \$95 total, from her book bag while she was at the Fitness Center. There are no suspects or witnesses and the case is under investigation.

Oct. 27—It was reported to police that, between Oct. 26 and 27, someone broke the window to the Goodrick Hall pool maintenance room. They did not gain entry. Police estimate damages at \$92. There are no suspects or witnesses and the case is under investigation.

Oct. 27—A 21-year-old female commuter student reported to police that someone stole her bike, valued at \$400, from the walk in front of the campus center. The case is under investigation.

Oct. 28—At 3 a.m., police discovered that someone stole a "Do Not Enter" sign and a "Stop" sign from double drive by Jefferson Square. At 8:12 a.m., police located the signs outside of Jefferson Hall.

Oct. 29—At 5:49 p.m., police received a report of a fire alarm in UMW Apartment building nine. According to police, two 22-year-old male residents of the apartment were cooking eggs when they caught of

fire. The students put out the fire using an extinguisher. The Fredericksburg Fire Department responded but was not needed.

Oct. 30—At 10:20 p.m., a 20-year-old female resident of Marshall Hall reported to police that a raccoon was acting strangely and charged at her while she was eating her pizza. According to police, the student said she threw her pizza at the raccoon but it kept coming at her until she was able to reach safety. University police notified Fredericksburg Animal Control but the animal was never spotted again.

Oct. 31—At 11 p.m., an officer on duty saw a 19-year-old male resident of Russell Hall and an 18-year-old male resident of Russell Hall putting beer into a knapsack. According to police, the officer confiscated and destroyed the beer on site and referred the students to residence life.

Oct. 31—At 9:53 p.m., an officer checking out the UMW Apartments noticed two suspicious individuals standing outside of building 10. David Lee Keys, a 41-year-old male with no fixed address and Gwendolyn Hunter, a 49-year-old female resident of New York, were homeless and were using the laundry room to do laundry. Police gave Keys and Hunter trespass warnings.

Midterm Elections Approach

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throughout the day on Tuesday to get out the vote.

For UMW junior Elise Memita, getting out the vote takes on a more literal meaning.

As a student employee at the campus post-office Memita said the rush of absentee ballots has been difficult to manage.

"People's ballots keep getting sent back because they think they don't have to put stamps on the envelopes," Memita said. "I've had to hand back at least 10 ballots already."

According to senior Tessa Merna, UMW Legislative Action Committee's social chair, the committee sent out a total of about 300 absentee ballots filled out by in-state students.

In a race as close as this every vote counts, according to Professor Lechelt.

Lechelt has already mailed off his absentee ballot.

"I voted for Webb, for what its worth," Lechelt said. "Party identification is the main reason why people vote the way they vote."

UMW mathematics Professor Larry Lehman attributes his decision to endorse Webb to party affiliation.

Lehman, who is the only UMW professor listed on opensecrets.org who has made a campaign contribution during the 2006 election cycle, said party alignment is particularly important in this midterm election.

"I view the war in Iraq as the most important issue nationally," Lehman said. "Changing the party alignment in Congress may be the only way to deal with that."

Dr. Jack Kramer, head of the political science and international affairs department said he has also made political contributions during the current election cycle, but he chooses not to make that information public.

"In my role as a professor I do not wish to be seen as having a bias towards either party," Kramer said.

Partisans Duke Out Issues

◀ DEBATE, page 1

businesses who hire illegal immigrants.

"The first thing we must do is control our borders," Lamar said. "If you reward these people that have come here illegally, you are rewarding illegal behavior."

For the opposition, Martin claimed that Jim Webb's "courage, proven leadership, and selfless devotion and duty" should push voters towards him.

England criticized Allen for supporting guest-worker programs, which use immigrants for an allotted time and then deport them when they are no longer needed. "The Young Democrats also stressed the importance of border control, and advocated using the 12 percent of unemployed and uneducated American citizens to replace the jobs taken by illegal immigrants."

On the topic of energy efficiency, England spoke of the importance of research on alternative energy sources. She also advocated Webb's push to stop oil drilling in Arctic National Wildlife Refuge (ANWR) in Alaska, and described the drilling as a destructive and temporary fix.

"We're addicted to oil and most oil we get [is] from countries that are unstable," she said. "We need to explore alternate sources of energy such as wind and solar power to decrease our dependency on oil."

The College Republicans backed Allen's plan to explore energy options available in our own country, while understanding that the change cannot happen immediately. Allen supports the continued use of ANWR.

Both groups took traditional party stances when it came to stem-cell research and the war in Iraq. The Young Democrats supported embryonic stem cell research. They said the studies done on embryos offer insight into Parkinson's, types of cancer, and diabetes.

"It offers a real hope for a cure," Martin said. The College Republicans were against embryonic stem cell research, and said that adult stem cell research is just as effective and shows even greater potential than the study of embryos.

Both sides offered their candidates' plan and position on the war in Iraq.

According to Lamar and Triolo, Allen thinks

that the United States must stay the course in Iraq, and alter to fit those of the terrorists. They argued that pulling out of Iraq now would leave the United States more vulnerable because of terrorist occupation. They also said that Webb has not articulated a clear plan for taking the troops out of Iraq.

England and Martin, however, declared the war in Iraq as a distraction from the war on terror. They supported Webb's theory of benchmarks in Iraq, which lay out a time table to transfer authority to Iraqi forces.

"We have to have bench marks so that the Iraqi government knows we won't be there forever," Martin said.

In their closing statement, the Democrats emphasized Webb's patriotism. They described his time served in Vietnam and his son's current deployment in Iraq.

"The Republican Party will like you to believe that if you don't support the war, you are unpatriotic," England said. "...Even though Webb opposes the war, he still finds it necessary to fight for your country."

In the Republicans' closing statement, Lamar highlighted George Allen's taxation policies.

"People know best how to spend their money," he said. "George Allen recognizes that and will continue to cut taxes."

Throughout the debate, along with the Webb and Allen stickers, whispers and laughter showed who was in support for each candidate. Students supporting both sides were satisfied with the debate as a whole and left feeling more prepared about their decision. Jim Webb supporter Emilie Begin, freshman, noticed the intensity of both parties.

"The debate was very full of substance and a lot of passion," Begin said. "I appreciated that."

Overall both sides agreed that the debate went smoothly, and both Martin and Lamar agreed that Social Security was one of the more heated issues of the debate.

Although both sides were fighting for different causes, they each stressed the importance of voting in this election. According to O'Donnell, the Washington Post is declaring young people and the energy that they bring as being a crucial part of this election. "Control of the Senate will come down to 20 year olds," he said.

I thought I was worthless.

*Then
I joined
The Bullet.*



bullet@umw.edu

SDP

Forever

Viewpoints

More
Viewpoints
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Editorial Bumblebee Tuna

Quote from movies. Do it whenever and wherever you can. Just spit out a line in the middle of class and see if anyone gets it.

For those of you who have already mastered the talent of working in "show me the money" and "tell your daddy to page me" into your everyday conversations, we challenge you to push your limits.

For example, try getting "what a duet for a girl and goatherd" into your everyday conversation at least twice in a single hour.

Not only will this take away from the monotony of those with something valid and important to say, but it will also make you smile.

So dust of your old copies of Ace Ventura, Dumb and Dumber, Family Guy and Monty Python and slip into a lingo that's a little more laid back.

Reframing Amendment #1

By BRIAN OGLE
Guest Columnist

As our nation's people face yet another opportunity to voice their political preferences on Nov. 7, many members of our own college community will be among the electors. Although none of our elections are important enough to warrant a national holiday, this is an important one for Virginia to be sure.

I am a deeply committed patriot, committed to the American principles set forth by both the Declaration of Independence and the Great Society. I am committed to the enhancement of our inclusive society.

This means that when I look at my absentee ballot, what concerns me much more than my chance to vote against a senator and against a congressman, is the proposed amendment to define the term "marriage" in our state Constitution.

Although often framed as such, this is not an issue of preserving "marriage" and thus promoting "family values." This issue should instead be evaluated from the perspective of an American concerned with preservation of two of our cornerstone values: the separation of church and state and civil rights. The debate should no longer be framed as a question of how the government should define the religious term "marriage."

The simple fact is that the church should define marriage however they see fit, recognizing in their church only those unions of which they approve. The church must be free to indoctrinate its bigotry in its adherence to religious dogma. The government should not

have any say in how a church defines "marriage." But somehow the debate over the privilege of marriage slithered out of the church and into our newspapers and into the platforms of our political representatives. Somehow it came to be that the American public needed to debate whether government was allowed to inject the historically religious institution of marriage into our secular political system.

In our secular America, the church has no place attempting to entangle governments in its internal affairs. Our government does share concerns with the church over the institution of marriage, although those concerns are not rooted in religious doctrine.

Among the concerns is the encouragement of marriage for the sake of our societal well-being; research in the social sciences recognizes the value of family organizations in reducing crime, socializing future American citizens and enhancing our communities.

To the extent that Americans believe that government should provide policy to promote the persistence of families, our government should encourage marriage. This has been done in the past by giving benefits to couples willing to make legal commitments.

In accepting the logic that the government does have an interest in promoting the family through marriage benefits, we must also accept that all governed citizens should be extended equal access to those benefits.

Our governments have in the past made access to these benefits part of our legal-rational reality in the form of public policy.

The effect has been that marrying couples often have two marriages: one for their government to legally recognize their union and a second within their preferred religious institution.

My concern is that the proposed amendment to the Virginia Constitution will restrict access to the legally binding government union. The amendment will codify religious doctrine in our formerly secular legal-rational policy, enacting the bigotry to which the church is so obviously committed.

This restriction on marriage will in fact limit the promulgation of marriage. If marriage promulgation is one of our societal goals, this amendment seems antithetical. Nobody can claim that defining marriage as exclusively a civil union to be entered into by one man and one woman is preserving the institution of marriage. In fact, the institution of marriage will very definitely suffer from this discrimination.

How can you save the institution of marriage by refusing to allow people who love each other to marry? This is an obvious logical disconnect resulting from the Right's continual perversion of what they've termed "family values." The bottom line is, regardless of your religious affiliation, you must recognize that the government is not a utility at the church's disposal.

Furthermore, the government has the duty to protect all of its citizens from what amounts in this case to an oppressive, bigoted majority. Our government is supposed to be colorblind, but on Nov. 7, I fear Virginia's hatred for other Virginians sporting the rainbow symbol of the gay movement will become victims of a majority that is anything but colorblind.

Brian Ogle is a junior.



Vote Allen

By BRIAN COONEY
Guest Columnist

With Election Day less than a week away, the Senate race between George Allen and Jim Webb has become a national struggle. If voters go to the polls after analyzing the facts, George Allen will serve six more years as the junior senator from this commonwealth.

Leadership is a key trait of a national legislator and George Allen has spent the last 23 years honorably serving the best interests of Virginians in the House of Delegates as a U.S. representative, governor and senator.

Allen is a stronger supporter of traditional family-based values. Senator Allen passionately represents us by supporting the needs of our armed forces and their families, lowering taxes, spurring economic growth and by leading the way to create educational opportunities for all Virginians.

Allen is known for his push to stop deficits, introducing a balanced budget amendment. A key issue for the 2006 campaign is his focus on expanding education in the fields of science and math, especially among women and minorities, because high-tech fields are the high wage jobs of our future. In 2000, opponent Jim Webb endorsed Senator George Allen.

Now Webb has completely misinterpreted the

progress of our country while George Allen has represented us. In Washington, Allen supported tax cuts that allowed the economy to explode 20 percent in four years.

Unemployment is at historical lows at 4.6 percent, with 51,000 new jobs created just last month and 312,000 jobs total in the state of Virginia. Allen understands if Americans are making more money, government revenues will increase without a need to raise taxes. George Allen also cares about fiscal responsibility, a balanced budget and a line item veto that will dramatically cut pork spending. Allen received the distinction "Hero of the Taxpayer."

America's leading economy will remain at the top only through innovation. George Allen's ideas and legislation have provided Virginians with top notch public education and stringent standards. Allen provided relief for education through pre-paid tuition, support of Historically Black Colleges and \$426 million dollars to reduce tuition costs for Virginians.

Even with George Allen's extraordinary legislative record, negative advertising from the Webb camp and supporting groups have intentionally tried to deceive voters. Despite TV advertising spots, George Allen has voted consistently to support our troops including billions to fund veteran's health and education programs for active duty, guardsmen and reserves. Meanwhile 527 groups attack Allen's vote against a bill that would have appropriated National Guards \$1 billion. The bill, by

Democratic Sen. Mary Landrieu, made absolutely no mention of body armor; subsequently the bill was squashed and the ad is a fraud.

Unable to beat Allen's record, attack machines diverted to smear: Is George Allen a racist? Absolutely not, George Allen's re-election campaign is endorsed by African-American State Senator Benjamin Lambert III, a ranking democrat supporting Allen because he has delivered on promises to support Virginia's Historically Black Colleges and minority students. Meanwhile unprovoked sexist comments repeatedly made by Jim Webb in articles and speeches have demeaned women as leaders, but are considered unfair and out of context.

Challenger Jim Webb has few ideas and less experience. Since serving in Vietnam, Webb is most notable for his brief stint as Secretary of the Navy before resigning after less than a year over a minor fleet reduction issue. Following public service, Webb devoted time to being an author, but remained outspoken on issues and politicians.

He even called the Clinton administration "the most corrupt administration in modern memory," until last week when Clinton spoke for Webb raising around \$400,000 adding to the one million donated by Hillary Clinton's campaign.

While Allen has a record of success and innovation in government, Webb lacks such a clearly defined platform. Webb attempts to distance himself from his conservative roots.

While harshly critical of seemingly everything done by President Bush, Webb's official Web site offers anyone a view of a platform which specifically mentions supporting "No Child Left Behind," the Medicare Drug Benefit and current U.S. relations supporting Israel-Bush programs. Many of Webb's policies are not even defined, such as an energy plan. Webb is desperate for voters from the far left, calling for raising taxes, putting a halt to our growing economy, and incorporating government into the market.

Webb is scared of our soaring economy and globalization; instead of trying to adapt and put Americans ahead, he suggests protectionist economic policies. He insists the middle class is suffering, but is calling for billions in new taxes, taking our money and our economic freedom.

Ultimately, while Jim Webb is an accomplished man and honorable veteran, he falls well short of what is needed to provide Virginians with the leadership, foresight and innovation that Senator George Allen will continue to provide us.

Our current senator is a top notch legislator who possesses Reagan's conservative values. George Allen is the right candidate for those who want security for our country and prosperity from our economy, all the while ensuring America's traditional values and creating opportunities for every American and Virginian to succeed.

Brian Cooney is a freshman and President of the UMW College Republicans.

Steppin' Out!

By Austin Cobb



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No joke for you this week folks. But if you would like entertainment come see your favorite Bulletin cartoonist sing and dance with some of the most beautiful girls in the school. This Friday and Saturday at 7:30 and Sunday at 3! (In Dodd Auditorium)

Students Shine

By DR. TIMOTHY O'DONNELL
Guest Columnist

"What were you thinking," a colleague abruptly asked, as I was explaining that I wasn't available to hand out candy to trick-or-treaters on Tuesday night because the Debate Program was hosting a debate between UMW's Young Democrats and the College Republicans the week before the midterm election. In my defense, I replied sheepishly, "it was the only night that Combs 139 was available that week." "Good luck" they said, in a tone which implied

that turnout would be somewhat short of woeful.

Truth be told, I wasn't thinking. If I had been thinking, I would have known that Halloween night was about the worst possible time to schedule a public debate on a college campus. Fortunately, I didn't need to think. The students of UMW were doing all of the thinking...and all of the acting.

On Halloween night 2006, Combs 139 was packed. The room's official capacity is 103. We exceeded that by a wide margin as many students either stood or sat on the floor for the nearly 100 minutes of informed debate. Those in attendance witnessed four students who are

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the Bulletin
www.thebulletonline.com

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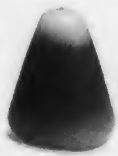
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The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

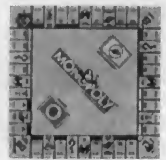
Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bullet@umw.edu.

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Features



Camp Offers Comfort to Grieving Youth

By ERICA MASON
Staff Writer

Mary Haggerty is exhausted after a weekend as a volunteer camp counselor.

"I survived death camp," Haggerty said.

Haggerty, a senior, has been a camper and most recently a volunteer at the nation's largest bereavement camp for youth ages 7 to 22.

Death Camp, as it's

unofficially called, is really known as Comfort Zone Camp. Held primarily in Richmond, Comfort Zone, established in 1998, is a place where children, teens and young adults can spend anywhere from a weekend to a week dealing with the loss of a loved one while surrounded by peers who have undergone similar situations.

Haggerty has been to Comfort Zone 21 times. At age 12, Haggerty lost her father to cancer, which is what led her to first attend Comfort Zone as a camper several years later. Her situation was complicated by the fact that her parents were divorced, and her dad lived in another state.

"Grief is like infinite raindrops falling on my skin," Haggerty says. "Sometimes it feels like the rain will never stop and I will drown in my own grief."

Haggerty was amazed at how many kids there were like her at Comfort Zone. She has since become a volunteer, and enlisted several other UMW students to help her.

Comfort Zone has nine camps a year, mostly on weekends at a rented-out campground that spans nearly

600 acres. Trees, fields and a huge lake fill the terrain, which provides campers all the essential activities of summer camp -- swimming, fishing, hiking, canoeing, rock climbing and of course the campfire.

According to Lynne Hughes, the founder of Comfort Zone, the landscape helps the camp fulfill their goal of granting campers with a sense of normalcy and fun. It allows the campers to experience their grief without letting it consume them. Two-thirds of time spent at camp focuses on recreational activities, while the rest is dedicated to grief therapy.

Hughes, who lost both of her parents before she was 13, started Comfort Zone so that grieving youth would know they were not alone.

"The two people who wanted me on earth weren't there anymore," Hughes said, recalling how she went to the first day of middle school the day after her father died in an effort to feel normal.

"I had to gulp down my mom and dad's names and our address seven times at the beginning of each new class," she said.

Summer camp was one of the only times she ever felt happy.

A Day at Camp

The campers bond with each other through team-



Courtesy Mary Haggerty

Senior Mary Haggerty with one of her campers, Yaritza, who lost a family member in the September 11 terrorist attacks. Haggerty has been both a camper and a volunteer counselor at Comfort Zone Camp.

building ropes courses, trust falls and wall climbs.

"Having fun while learning to trust one another makes it easier to share things in healing circle," Haggerty said, referring to a grief therapy activity. "If they can trust others to catch them when they physically fall, then they can trust us to catch them when they emotionally fall."

For "healing circles" the campers break down into their respective age groups and discuss their experiences with loss around a campfire. The healing circle is equipped with at least one professional grief therapist and over five adult leaders, in addition to the campers and their counselors.

"Most of these kids have never met another grieving

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Strip Club Comic a Combination of Funny and Latin

By ELIZABETH PHELPS
Assistant News Editor

As University of Mary Washington junior Austin Cobb dined on cheeseburgers and fries with his friend Will Brewster at a Wendy's in Alexandria in the summer of 2004, Strip Club Comic was created.

"[Brewster] showed me a comic he drew, and he doesn't have the best artistic skills," said Cobb. "I thought it was funny, so I took the idea. I drew it again and I showed it to him and he was like, 'Dude. With my funny and your drawing ability, we could create an amazing comic.' And I

was like, 'Dude. Let's make a web comic.' So we sat down at Wendy's and decided to figure it all out. That's how the Strip Club was born."

Cobb and Brewster, a sophomore at Lynchburg College, have developed a modest following of the Strip Club, a comic that frequently has its characters discuss music, girls and the store Hot Topic.

Cobb, a history major, has drawn over 30 comics for the site, using scripts written by Brewster.

The comic prominently features Sketch and Script, characters based on Cobb and Brewster, respectively, and

also includes guest appearances by Plato, a Latin-spewing platypus, Bob Dylan and many lesser-known musicians such as Conor Oberst, also known as Bright Eyes.

"[The strip] is just about some of the stuff that music generates," said Cobb. "Like, we did something about Hot Topic for a bit. [Brewster] hates Hot Topic and I'm not so much a fan."

Plato the platypus, the toga wearing, duck-billed character speaks only in Latin. Brewster writes these strips with the help of a translator.

► See STRIP CLUB, page 5



Courtesy geocities.com/stripclubcomics

Thumbs Up... Thumbs Down...



To McDonald's
Monopoly game.



To November.



To discount
Halloween candy.



To smashing
pumpkins.

Send your own thumbs to bullet@umw.edu

Student Volunteers at Comfort Zone Camp

CAMP, page 4

child," Hughes said. "The therapist and fellow campers in the healing circle validate that grief."

Haggerty's primary role at camp is that of "big buddy," a personal counselor assigned to a camper. The big buddy provides a listening ear and encouragement at all times during camp, in addition to the healing circle.

"Sometimes they don't want to talk, and that's okay," Alexa Pistolis, a Comfort Zone volunteer and former UMW student, said about the campers. "But their feelings are written all over their faces. They don't know how to lie about their emotions, which makes it easier for them to relate."

Pistolis recalls a time when her "little buddy" was too scared to share her story in healing circle. Instead, the camper whispered everything to Pistolis, who relayed it to the group.

The relationships between volunteer and camper is often what makes it possible for campers to open up about their pain.

Haggerty remembers a healing circle when her 12-year-old little buddy finally spoke out about the death of her older brother, who had died after being electrocuted in the water from a motorboat malfunction.

A year later, the camper tells Haggerty about the things she's worried about.

"She's dealing with her brother not being there to get her used to going to middle school and helping her with soccer," Haggerty said. "Now she's the oldest child."

While it is never mandatory for the children to speak during healing circles, they are deeply encouraged to do so.

"Even if they don't talk, the kids still get a lot out of camp. If they have a really hard time expressing themselves verbally, they can draw a picture," Haggerty said.

One form of therapy practiced at Comfort Zone is the mandala. The mandala is a paper circle where kids can draw whatever they like, using colors that have each been assigned a different feeling. The campers are told to use the colors in proportion to their feelings.

"A lot of times, the campers don't realize how far they've moved in their grieving until they look down at their piece of paper," Hughes said.

After several healing circles and many hours of "mindless fun," as Hughes describes it, the campers culminate into one large campfire for a closing memorial service. As they feel the need, campers can go to the center of the circle and memorialize their lost loved one in any way they choose.

One camper stood up and walked around the circle dribbling a basketball in remembrance of his brother, an avid basketball player. Another camper, whose father was killed in Iraq, held up an

American flag and recited the pledge of allegiance, prompting others to join in. Some campers choose just to hold up a picture of their loved one.

"The campers are very deep and articulate in their grief," Hughes said.

And while many kids have difficulty opening up and are reluctant to attend camp in the first place, Hughes said it is very rare that a child does not get at least something out of the experience.

"If they get nothing out of the camp, they at least get the message that they are not alone," Hughes said. "Before the kids come to camp for the first time, they have been walking around with a scarlet letter 'D' for death over their heads. They check it at the parking lot."

History

One of the most significant things about Comfort Zone is the price tag; it's free. The non-profit camp is entirely supported by donations from individuals, corporations, and other donors. Even transportation to and from the campsite is provided. Because of the limited funds, Comfort Zone only fully staffs four employees. The rest of the workers are volunteers.

But the restricted funding also plays a role in determining the length of camp

and how often it is held. Because Comfort Zone does not own property and must rent the campground, they can only hold camps on weekends, with one weekend camp held in the summer. Hughes hopes this will change in the next few years as plans are being made to purchase their own land.

While most camps are held in Richmond, several satellite camps have been given in the New York/New Jersey metropolitan areas for the children of September 11th victims.

Hughes said so far the camp has helped over 2,000 grieving children.

"It's not your fault when stuff happens," Hughes said. "But it is your fault if you don't survive it."

Mary Washington Campers and Volunteers

1997 Mary Washington College alumnus Matt Paxton began volunteering after losing his father, three grandparents, and a stepfather within five years of his college graduation.

"Once you get started [at camp], it quickly becomes an addiction. The first camp was amazing, but I think it was just as much therapy for me as it was for my little buddy," Paxton said.

After going through a training session, which mostly involves information from grief therapists on the different ways children grieve, the volunteers are assigned various positions based on their comfort, age and skills.

Hughes is not surprised that camp has become just as important to the volunteers as to the campers.

"We may be ordinary in our everyday lives," Hughes said, "but when we come to camp we are extraordinary."

Sketch and Script take on Girls, Music and Hot Topic

STRIP CLUB, page 4

"While we were sitting in Wendy's discussing what to do for the comic, we decided to make one character who was an animal, because, you know, all good comics have a crazy animal character," Cobb said. "We decided to make him a platypus because no one really has platypuses in their comics or ever uses platypuses-or platypi, I guess."

Cobb draws Sketch with his own characteristic beige hat, shorts year-round and a popped collar.

"Yes, I pop my collar," said Cobb, a member of the Psi Upsilon fraternity and the university swim team. "I do it. Whatever, it happens."

The issue has even made it as far as appearing in a comic.

Cobb said he has a readership which includes students from UMW, Lynchburg College, Mount Vernon High School, and of course, one very important reader.

"My mom reads it," Cobb said. "Hey, she thinks it's funny."

Cobb's promotion of the site to his fraternity brothers, teammates and other students landed him the job of drawing the designs for the Devil-Goat day T-shirts and cups as well as the Powder-Puff football tournament T-shirts last spring.

Cobb said that seeing the girls wearing the Powder-Puff T-shirts with his design and everybody wearing the

Devil-Goat day T-shirts made him feel great.

A lot of Cobb's cartoons start from simple shapes that become characters.

"In class, I'll just sit down and doodle, call up crazy characters," Cobb said. "I'll sit down and draw some circles out eventually they'll turn into some character, a little creature of my imagination."

To make his comic strip, Cobb first waits for Brewster to send him the script, which can take up to two weeks or

longer depending on when Brewster thinks of something funny. When Cobb receives the script, he begins his work.

"I sit down and think about it," Cobb said. "I pull out my Bristol board and then turn on the TV. I usually watch for about 30 minutes, and then I realize that I have a comic to draw, so I start drawing."

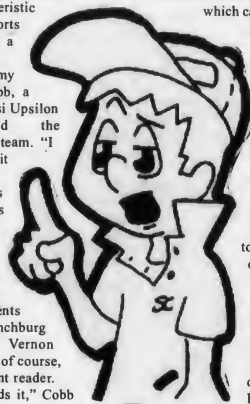
Cobb tries to update the Strip Club every Wednesday. He relies heavily on Brewster's scripts for the panel.

"Sometimes when Will doesn't give me scripts I have to think of shit to do," Cobb said. "So any

time it's a giant panel comic, that's when I've done the comic. Will is dialogue funny, I try to be funny in one big picture."

Though Cobb loves drawing the comic, he has a pragmatic view of his hobby.

"I don't see myself going anywhere with this," he said. "But I'm going to keep doing it until it stops being enjoyable."



The Horoscopes

By TIERNEY MCAFEE
Assistant Features Editor

This week's birthday: (Oct. 29 to Nov. 4): Happy Birthday! Make it last. Everyone knows a birthday is a weeklong celebration; so don't feel bad about accepting free drinks for at least five or six days. The stars are predicting a special surprise for you before the week is out, so get psyched!

Virgo (Aug. 23 to Sept. 22): The stars understand that Chipotle is delicious, but that doesn't mean you should eat there every day. Consider a balanced diet. At least take a break from burritos for one day and go to Quizno's.

Libra (Sept. 23 to Oct. 22): Forget significant others for the moment. You are desirable. You are sexy. You don't need anyone else to validate yourself. Rock on.

Scorpio (Oct. 23 to Nov. 21): Your behavior on Facebook is bordering creepy. Just because Old Man Zuckerberg made stalking super easy does not make it ok. Quit friending and/or poking total strangers.

Sagittarius (Nov. 22 to Dec. 21): Don't be shy. Ask and you shall receive. It's time for you to get your needs met and the only way to do that is to BE AGGRESSIVE, BE BE AGGRESSIVE!

Capricorn (Dec. 22 to Jan. 19): You're cruising one creative wave right now. Take advantage of it by doing something artsy: write a poem, paint a picture; get down with your bad self.

Aquarius (Jan. 20 to Feb. 18):

You've been neglecting your friends and before you know it they'll be dropping like flies. Now's the time to hang out with your pals. Get it in gear.

Pisces (Feb. 19 to March 20): Does Mars need to spell it out for you? You're being an ass. Own up to your mistake and we can all move on. Thanks.

Aries (March 21 to April 19): Ever consider that hair is there for a reason? It's getting cold outside and there are plenty of ladies and/or gentlemen who might want to snuggle up to your furry chest. Put down the razor.

Taurus (April 20 to May 20): You have a myriad of options right now, and it's launched you into a state of total confusion. Relax. Take some time to think and you'll reach the right decision.

Gemini (May 21 to June 21): Don't give in to peer pressure; that's so high school. If Zack Morris could say no to drugs, then you certainly can. Remember, there's no hope with dope!

Cancer (June 22 to July 22): Grey's Anatomy is NOT REAL. You're living in a dream world. Wake up. Get out there and do something productive instead of sitting at home drooling over McCreamy. Or McSteamy. Whoever tricks your treat.

Leo (July 23 to Aug. 22): Today's forecast is extenuating circumstances with a chance of disappearance. Get your act together and quit making excuses or you'll lose that hot Scorpio you've been seeing.



Entertainment

Movie Snips Perfect View Of Best-Selling Novel

By JENICA SEMLER
Staff Writer

The loony characters, nightmarish situations and black comedy in *Running with Scissors* makes it perfectly suited for release at this dramatic time of year.

First time director Ryan Murphy is famous for the lurid and cutting-edge appeal of his TV show *Nip/Tuck*. In making *Running with Scissors*, he had enough sensational material to work with. No one seemed to know exactly how to capture the voice of the author in the midst of something as emotionally varied as the berserk coming-of-age story in the best selling memoir by Augusten Burroughs.

The book is funny, sad and surreal. Anyone introduced to this story for the first time will enjoy the novelty of the film, while people who have read the book will get a kick out of hearing their favorite lines and seeing the scenes realized on the big screen. I felt a dichotomy of pleasure and disappointment with how Hollywood handled the masterpiece.

What stood out in the movie was the character study. Augusten's voice comes across as a strong flushed out individual and was not as loud as it was in the narrative, but that's

probably due to the nature of the genre.

Before the age of 18, Augusten experienced two dysfunctional families, a coming-out coupled with pedophilia, his mother's psychosis, her lesbian affairs and multiple painful abandonings. In the first scene of the film, we have the narrator and his mother on screen in a colorful yellow room.

This is the story of how my Mother left me and then I left my Mother. An older Augusten's voice tells the audience.

Augusten's narration in first person kept *Running With Scissors* from becoming a Lifetime movie. His supporting cast was properly developed enough to force you to become involved with who they were more than what they were doing.

The film is very well cast. Annette Bening shines in her role as Augusten's mother, Dierdra, a bi-polar narcissistic who complains of being suppressed and obsesses over her dream of being a famous poet.

Early in the movie young Augusten watches as she argues with his father.

"You infantile tyrant," you'd like nothing more than to see me slit my own wrists. You mistake creative passion for hysteria," she screams.

Her selfishness dominates and destroys the family. When she

and Augusten's father (Alec Baldwin) begin arguing, she seeks help from an unorthodox Freudian psychiatrist, Dr. Finch (Brian Cox). Despite her coldness toward her family, we develop some sympathy for her as we watch how she is affected by the various medications she is given by Dr. Finch.

Finch looks similar to Santa Claus and sees himself in a similar light because he thinks he helps people with his "anything goes." Let it be an approach to psychiatry. The audience quickly finds out he is very flawed as he shows Augusten and Dierdra a room he masturbates in, his "masturbatorium." Finch aids in the parent's divorce and starts Dierdra on Valium.

On his Dierdra's first visit to the doctor, she makes Augusten mingle with the Finch kids, Hope (Gwyneth Paltrow) and Natalie (Evan Rachel Wood) whom he befriends.

One flaw in the film was that Natalie was portrayed as a stuffy teenager by Evan Rachel Wood, who weighs about 100 pounds, while in the novel it was emphasized that the character was overweight but that's Hollywood for you.

Augusten's mother decides to allow Dr. Finch to become Augusten's legal guardian. The only benefit of this situation is eventually Augusten comes to terms with the fact that Agnes Finch (Jill Clayburgh), the mousy Doctor's wife can function as more of a Mother to him than his own Mom will ever be. This helps him to stop looking back and trying to fix things with his Mother but instead to look forward, to New York.



Remake Of Classic Play Brings Elton John Flair

By MIKE SZYDILOWSKI
Staff Writer

Two weeks ago I went to see a production of Elton John and Tim Rice's *Aida* at Christopher Newport University. The play closed two weeks ago making this review a bit late. You had to be there to see it. I never liked listening to those jokes and telling one is even harder. Even so, this play merits mention to bear with me.

The two-night run opened Friday, Oct. 10 to throngs of theater patrons quivering in anticipation, eyes aghast and palms greased with sweat. How any of them could have left disappointed is beyond me. *Aida* is a masterpiece and with this particular blend of talent and

music on board captured the audience with an unwavering grasp. In the first ten minutes alone as the play saturates the audience in an electrifying mix of light and music too intoxicating to ignore it's very apparent this play will be very special indeed.

Some may already know *Aida* as a wrenching tale of romance crushed between worlds at war. Its plot has been done before and consequently needs strong peripheries to ice its cake. Thankfully, this production delivers through its actors as well as its set, which is no mean feat for a traveling performance.

Lacking the lavish complexity of a Broadway operation, the props are sparse and the costumes may be a bit plain for a jaded few. Fortunately, very clever lighting makes up the difference, aiding to change both scenes and moods while capturing the attention of the audience

with a rich palette of colors. Yet even as the entire stage is lit in a smoldering red, the lights never overpower the actors remaining constantly a dramatic aid.

Highlighting Tim Rice's soulful lyrics are fantastic dance numbers, all coordinated with breathtaking precision and agility. Though hours of hard work certainly went into perfecting the steps, to the audience the moves will seem nearly effortless and even though the dancers themselves are not bathed in light, their performances will not escape the attention of any audience.

Oases of light sound and other rock concert elements are all fine and good, but the real strength of a play lies in its cast. Any production of *Aida* must have above all else a strong *Aida* at its center. Thankfully, Marja Harrison delivers a riveting performance nearly

outshining her male counterpart Radames. A powerful singing voice would have been reason enough for applause, but her impeccable delivery added to the gravity of her presentation. The two lead a cast with brilliant amounts of supporting talent, adding sprinkles to the icing.

Some of the *jolie de vivre* exists thanks to a wealth of vocal talent teamed with brilliant direction, but most stems from Sir Elton John and Sir Tim Rice, whose alterations to Verdi's classic are apparent instantly and throughout both acts. Some might criticize them for allowing their influences to show through too clearly and it must be said they have a point. Whether or not that's a bad thing is for you to decide for yourself. Well, it would be if you could see it.

the Spotlight

By WILL COPPS
Assistant Entertainment Editor

Just because it is a video game that has crept into the Spotlight section this week does not mean there is no music for your ears. On the contrary, the sound of zombies being put through lawn mowers, chainsaws and katanas might just be the most beautiful thing you will hear all year.

In line with the Resident Evil games, Capcom has made a masterpiece by combining a B movie and an absurd amount of the undead. This time though, you'll be wetting your pants in laughter instead of fright.

While the overall premise of the game, zombies invading a small town mall while you and Department of Homeland Security officers are trapped inside, seems to be frightening, you'll be laughing in minutes.

Take the instance of seeing a grandma zombie, pushing a shopping cart around the mall. Oh, the ways to kill her. First you have to pick from the thousands of weapons at your disposal. You can pick up just about anything from around the mall. I'd recommend stopping by the toy store to pick up a horse mask and then the sports store for a bowling ball. Then you can approach the unsuspecting lady from behind. Whip out the horse mask and toss it over her head, rendering her confused. The bowling ball will finish the job, whether you choose to bowl it PBA style or just go for the head smash.

Now, you've got a shopping cart on your hands. Oh, how to use it. You can push it along and mow down the hordes, or pick it up to use to smash them. Is one getting away? Aim and chuck the cart across the level to catch him before he can.

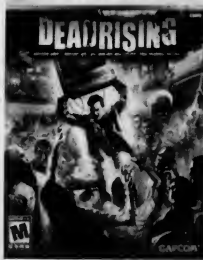
No doubt, you've realized how grotesque this

game is by now. If you are in any way excited by the possibilities of running around a mall and killing zombies, this is the game for you. If you're in for mindless excitement and laughs,

this is also the game for you.

It's one of those games that is so sick and twisted that even the people who act like they are turned off by the premise will see it for five minutes and want to pick up the controller.

The level of detail in the game is also amazing. As a photographer, you'll be going around and occasionally taking pictures for points. Take out your camera anywhere though and be blown away by the level of detail. The CDs in the CD store has names and pictures. The movies have their own posters. The books have titles. The detail makes the game completely immersive, and provides tons of humor along the



Images courtesy of IGN.com

way. With the Nintendo Wii and Playstation 3 both coming out next month and trying to showcase graphical prowess, Microsoft has landed a hit on XBOX 360 by putting out a game that's just plain fun to play. It's the most fun I've had with a new

Dead Rising

System: XBOX 360
Publisher: Capcom
MSRP: \$59.99

video game in over a year.

If you have an XBOX 360 and an Internet connection, hop online to download the free demo of the game. If you don't find someone who has it and go play over there. You'll be hooked.

What Have You Overheard On Campus?

"Nab
some pictures of me
and the guys in our dresses."
- A guy geared toward feminine
fashion.

-Submitted by senior
Laura Dowell

Heard something funny or weird?
Like donuts?



Send me your overheard at
zbowm8jc@umw.edu
and you'll be
automatically entered
into a monthly drawing
for A DOZEN FREE Krispy
Kreme donuts!

Play Spins Into Race, Ethnicity

By ESTHER LEE
Staff Writer

Spinning Into Butter, the latest show produced by Studio x directed by University of Mary Washington sophomore Kaitie B. Robinson, intimately explores the struggles of racism and diversity at Belmont, a college that bears striking similarity to our own UMW.

Sophomore Helena Spadecene plays Dean Sarah Daniels, an administrator hired from an all-black college in Chicago as she begins her second year at Belmont. The entire play takes place in Daniels' tiny office as it fills and empties with administrators and students. As the play begins, diversity troubles begin to brew for both Daniels and the college. What began as a sincere effort to reward a hardworking minority student Patrick Chibas (Casey Valesquez) forces Daniels to re-examine her own personal views and prejudices towards minorities or people of color. Then, a series of hate crimes forces both the administration and the student body to take a closer look at how racism and prejudices affect their own lives. A campus-wide forum is held, with both positive and negative results.

The egotistical, priggish yet well-meaning Dean Burton Strauss, played by sophomore Delaney Twining, manages to insult and patronize all the students of color at the forum, while Dean Catherine Kenney, played by Laura Stelling, simply wants a fast and efficient solution to the matter. While Daniels agonizes, student Grace Sullivan, played by junior Karen McCullough, expresses interest in starting Students for Tolerance, an organization for the students to continue exploring ideas brought up during the forum.

The play explores the idea that one does not necessarily become racist or intolerant or ignorant to be racist. Continuing to hold onto prejudices

and stereotypes about another race is enough. When Daniels actually enters the real world of an all-black college, all the reading, studying and learning about minorities proves to be idealizations and virtually worthless as the students she encounters are hardly the noble intelligent figures she studied. Disgusted with herself, she flees to Belmont where she makes the same mistake of thinking that she needs to make a change or help minority students instead of treating them simply as students.

While the message of the play was relevant and important, there were parts that over-emphasized and too politically correct. Having pride in your culture and heritage is one thing, but when it comes to twelve-thousand dollars in scholarships, it seemed a bit ludicrous that student Patrick Chibas was so outraged to be called Puerto Rican instead of his native people's name. If it was a case of being misrepresented in history instead of a technicality on paper, it might have been more effective.

Playwright Rebecca Gilman provides keen insight on the development and latency of prejudice inside even the best of us. However, I found it to be a stretch that the logical conclusion to finding that you hold onto a stereotype was that you were racist.

Overall, it was well acted and being in such a small space with the actors literally in your face gave viewers a look at intimate conversations and interactions of the administrators and students. With all the events happening in a single confined setting, the audience does not get to see any of the other outside events and hears of them only through the conversations of the characters. Whether you like it or not, viewers become almost like minor characters, watching and listening as if they were the walls of the office.



Top 5



STEPS TO SURVIVING A ZOMBIE ATTACK!

By JOHN SHERIDAN
Staff Writer

Halloween as you all know, is when the dead walk the earth. That's right, dead corpses rising from the grave, craving human brains. And while Halloween may be two days past, a zombie infestation is still very possible. You never know when a zombie splinter cell might crawl out of hiding to wreak havoc on a liberal arts campus, even weeks after the initial outbreak. Here are the main things you need to do to survive a UMW infestation.

Step 1: Find a safe, fortifiable location.

There will be panic, but you need to stay calm. Avoid clustering in huge immobile groups, and keep moving even if campus walk looks clear of lurking undead. Most of the dorms are a lost cause as far as safety is concerned; most have multiple entrances on multiple ground levels, and too many entrances is impossible to defend long term. My bet is on Lee Hall, which is basically a fortress anyway, plus it has the big added bonus of the police station. Go for the high ground.

Step 2: Fortify the hell out of that thing.

Once you've found a place you're comfortable with defending, you can start making that sucker impregnable. You've seen the movies: board up all of the windows and doors twice. Don't even bother with plywood. You need something heavy that can withstand the strength of an undead man with absolutely no concern for his well-being. If you're with a small group, get to the top floors, preferably with roof access, and block off the bottom. Fill any sinks or bathtubs with water, because the power will go out, and you'll need all the water you can get. If the staircases are wooden, destroy them so nothing can get up, or just fill them with furniture until no unholy menace could get through.

Step 3: Arm yourself (to the teeth).

If you're in Lee or any sort of law enforcement station, you're in a lot of luck. Otherwise, you'll have to rely on close-combat as an absolutely last resort. Martial arts really come in handy here. If you're staring down the maw of the living dead lumbering down the hallway at you, you'll wish you knew how to break his jaw or at least knock his teeth out or something. Blunt weapons are your best bet though, anything that can crush a skull. Fashion nasty things out of furniture if you've got nothing else.

Step 4: Maintain communication and locate survivors.

Hooray, we've got cell phones! The communication problems of the original Night of the Living Dead are past and you can easily get in contact with law enforcement or any surviving buddies. If you've got roof access, keep a sharp eye out for any human stragglers or defense posts. Make the word "HELP" on roof with textiles if you can.

Step 5: Strike back.

Once you've survived the initial invasion and you're fairly seasoned in combating the heathen undead, it's time for a counter-attack. Stay in small, mobile groups again, and go from dorm to dorm in what I love to call a "sweep mission" because it sounds so sweet. Check every room, nook and cranny that a zombie could hide in, because you don't want surprise zombie remission in another few days. Stick together, locate others, and you'll make it out of Mary Washington alive.

Entertainment

Movie Snips Perfect View Of Best-Selling Novel

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The two-night run opened Friday, Oct. 10 to throngs of theater patrons quivering in anticipation, eyes aflutter and palms greased with sweat. How any of them could have left disappointed is beyond me. *Aida* is a masterpiece and with this particular blend of talent and

music on board captured the audience with an unwavering grasp. In the first ten minutes alone as the play saturates the audience in an electrifying mix of light and music, too intoxicating to ignore, it's very apparent this play will be very special indeed.

Some may already know *Aida* as a wrenching tale of romance crushed between worlds at war. Its plot has been done before and consequently needs strong peripheries to ice its cake. Thankfully, this production delivers through its actors as well as its set, which is no mean feat for a traveling performance.

Lacking the lavish complexity of a Broadway operation, the props are sparse and the costumes may be a bit plain for a paled few. Fortunately, very clever lighting makes up the difference, adding to change both scenes and moods while capturing the attention of the audience

with a rich palette of colors. Yet even as the entire stage is lit in a smoldering red, the lights never overpower the actors remaining constantly a dramatic aid.

Highlighting Tim Rice's soulful lyrics are fantastic dance numbers, all coordinated with breathtaking precision and agility. Though hours of hard work certainly went into perfecting the steps, to the audience the moves will seem nearly effortless, and even though the dancers themselves are not bathed in light, their performances will not escape the attention of any audience.

Oceans of light sound and other rock concert elements are all fine and good, but the real strength of a play lies in its cast. Any production of *Aida* must have above all else a strong *Aida* at its center. Thankfully, Marji Harmon delivers a riveting performance, nearly

outshining her male counterpart, Radames. A powerful singing voice would have been reason enough for applause, but her impeccable delivery added to the gravity of her presentation. The two lead a cast with brilliant amounts of supporting talent adding sprinkles to the icing.

Some of the *joie de vivre* exists thanks to a wealth of vocal talent teamed with brilliant direction, but most stems from Sir Elton John and Sir Tim Rice, whose alterations to Verdi's classic are apparent instantly and throughout both acts. Some might criticize them for allowing their influences to show through too clearly and it must be said they have a point. Whether or not that's a bad thing is for you to decide for yourself. Well, it would be if you could see it.

the Spotlight

By WILL COPPES
Assistant Entertainment Editor

Just because it is a video game that has crept into the Spotlight section this week does not mean there is no music for your ears. On the contrary, the sound of zombies being put through lawn mowers, chainsaws and katanas might just be the most beautiful thing you will hear all year.

In line with the Resident Evil games, Capcom has made a masterpiece by combining a B movie and an absurd amount of the undead. This time though, you'll be seeing your pants in laughter instead of fright.

While the overall premise of the game, zombies invading a small town mall while you and Department of Homeland Security officers are trapped inside, seems to be frightening, you'll be laughing in minutes.

Take the instance of seeing a grandma zombie pushing a shopping cart around the mall. Oh, the ways to kill her. First, you have to pick from the thousands of weapons at your disposal. You can

pick up just about anything from around the mall. I'd recommend stopping by the toy store to pick up a horse mask and then the sports store for a bowling ball. Then you can approach the unsuspecting lady from behind. Whip out the horse mask and toss it over her head, rendering her confused. The bowling ball will finish the job, whether you choose to bowl it PBA style or just go for the head smash.

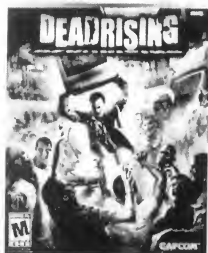
Now you've got a shopping cart on your hands. Oh, how to use it. You can push it along and mow down the hordes or pick it up to use to smash them. Is one getting away? Aim and chuck the cart around the level to catch him before he can.

No doubt you've realized how grotesque this

game is by now. If you are in any way excited by the possibilities of running around a mall and killing zombies, this is the game for you. If you're in for mindless excitement and laughs, this is also the game for you.

It's one of those games that is so sick and twisted that even the people who act like they are turned off by the premise will see it for five minutes and want to pick up the controller.

The level of detail in the game is also amazing. As a photographer, you'll be going around and occasionally taking pictures for points. Take out your camera anywhere though and be blown away by the level of detail. The CDs in the CD store have names and pictures. The movies have their own posters. The books have titles. The detail makes the game completely immersive and provides tons of humor along the



way. With the Nintendo Wii and Playstation 3 both coming out next month and trying to showcase graphical prowess, Microsoft has landed a hit on XBOX 360 by putting out a game that's just plain fun to play. It's the most fun I've had with a new

Dead Rising

System: XBOX 360
Publisher: Capcom
MSRP: \$59.99

video game in over a year.

If you have an XBOX 360 and an Internet connection, hop online to download the free demo of the game. If you don't find someone who has it and go play over there, you'll be hooked.

SPINNING INTO BUTTER



UMW Swimmers Offer Lessons To Children Of Faculty And Staff

By ELIZABETH CONWAY
Staff Writer

Oct. 21, Oct. 28 and this upcoming Saturday, Oct. 4, the University of Mary Washington swim team is conducting free swim lessons for all the children of faculty and staff.

Along with free swim lessons, the swim team is accepting donations for the Red Cross Disaster Relief Fund. They are hoping to earn 500 dollars for the Red Cross.

"It's an optional donation," said Head Swim Coach Matthew Kinney. "But we just figured since we're doing it we might as well try to raise a little money for them since they've been slammed over the past couple of years."

The swim team is accepting children from 4 to 13 years-old. According to Kinney the children are separated into different swimming groups by ages and ability. Most of the 4 and 5 year olds are still learning how to swim but for the older children it is more about stroke refinement.

The first Saturday there were 70 children, which were split into two groups.

"I sent out an email about a month ago and got 40 responses, within 24 hours, so I was pretty sure it would be a good sized

group," Kinney said.

Though all of the 40 members of the swim team are allowed to be at all three of the clinics, Kinney has split them into groups of 15. This makes it so the swimmers only are required to do one Saturday. According to Kinney most of his swimmers do have experience with teaching swimming lessons.

"It's been so much fun working with these kids," said Tricia Dilger, a senior on the swim team. "They are all so cute and eager to learn. It's also been wonderful getting to know some of the faculty and staff. They always put in so much hard work for us; this has been a great way to give something back."

According to Kinney, it appeared as though the entire faculty and staff's children had a great time. Christine McBride, associate professor of psychology, agreed with Kinney.

"The kids had a blast," she said. "The students were absolutely great too. I appreciated the fact, whether it was true or not, the students seemed like they enjoyed being there."

Dr. David Kolar, associate professor of psychology, also agreed with McBride that his children had a wonderful time. He said that the students are providing a great service to the campus community.

"I stayed and watched our 6-year-old last Sunday when he was

having his lesson," Kolar said. "He learned a lot and had a great time."

This is not the first community service project the UMW swim team has done. According to Kinney they have done Special Olympics, helped COAR, and assisted with the walk-a-thon for the orphanage. Most of their community service has tended to be in the spring because the fall is the peak of the swim season.

"We've wanted to do more and more and we thought if we can do a campus community service project in the fall then we can do something local in the spring time," Kinney said.

"I hope more UMW teams follow the lead of the swim team and do things like this," Kolar said. "The children would love it and I am very happy to provide donations to philanthropic organizations in the local community in the name of UMW sports teams."

Kinney also wanted the campus community to realize that the swim team and the athletes at UMW aren't just dumb jocks and that they have other interests as well. According to Hegmann, 45 percent of athletes at Mary Washington have over a 3.0 GPA.

"We want to help out in the community," Kinney said. "Especially now because nationally athletes have had some bad press recently, we want to work on disproving it."

Part Of History May Be History Lee Gets Upgrade

◀ Amphitheater, page 1

many different events throughout the years.

The Amphitheater was originally dedicated to the University in May 1923, and was used for plays, musical performances, May Day celebrations and commencement exercises, according to Dean Edward Alvey's "The History of Mary Washington College."

Alvey refers to the Amphitheater as "the open-air theatre" and states that it originally seated 800, but was later expanded to seat 1,600.

Today, the Amphitheater is not as widely used as it was in the past. The space is still available for reservation, however, according to Susan Knick, director of the events and conference management offices.

"Due to safety concerns and the need to be respectful of the neighbors whose homes border the venue, use guidelines have been defined," Knick said.

These guidelines include the space being open for use only during daylight hours. The Amphitheater may not be reserved during the winter months for safety reasons, according to Knick.

In contrast to its original intention, the guidelines specify that the Amphitheater can only be used for small gatherings, and not campus-wide events.

While these guidelines do not restrict usage of the space, the Amphitheater is not used as frequently as one might expect.

Professor Stanton feels this disuse can be attributed to the fact that the Amphitheater has no clearly defined role on campus.

"What the Amphitheater lacks is a clear use and sense of purpose in the present," Stanton said.

Stanton also feels the structure may have fallen to disrepair.

"My office looked out over that space and I always found it an asset, but the slow erosion around the stage accelerated when the Trinkle building was expanded," Stanton said. "It was common for water, mud, and leaves to collect below the stage on the flagged surface, making it a hazard."

Douglas Sanford, associate professor of the Historic Preservation department, believes that the area is a significant part of the Mary Washington community.

"The Amphitheater represents an important historic landmark on campus and one indicative of Mary Washington's past, the campus' overall neoclassical architectural style, and a significant element of the campus landscape," Sanford said.

Claudia Emerson, Arrington distinguished chair of poetry and professor of English, agrees that the Amphitheater is an important aspect of the university's campus.

For the occasion of President William Frawley's inauguration on Sept. 30, Emerson wrote and read a poem in which she mentions the Amphitheater.

"I simply love the place, and find it a peaceful sanctuary in the midst of a hectic world. There have been rumors ever since I came to Mary Washington that the Amphitheater could be replaced with something more 'practical,' but I hope not," Emerson said.

Faculty members are not the only ones who would miss the structure if it were to be replaced. Several students have heard the rumors regarding the upcoming expansion of Lee Hall and wonder if that means for the future of the Amphitheater.

Rachel Fellows, a junior, is one of those students. Fellows would miss the area, but feels that the university as a whole might not even notice the absence of the structure if it were torn down.

"I would miss the Amphitheater, but I know it's not used a lot, so the campus may not even notice if it were gone," Fellows said.

Junior Christine Chapman appreciates the history of the Amphitheater, but also wishes it was used more often.

Chapman attended a concert at the Amphitheater earlier this month featuring the band Grave-Robbing Extravaganza, and was upset when the show was stopped by campus police.

"The police showed up in the middle of it and said if we didn't stop, they were going to cut the power," Chapman said. "They said the area is

deemed unsafe, so we aren't allowed to hold any shows there. Everyone really likes hanging out there and I think most students would be really upset if they tore it down and built over it."

According to Knick, events that require sound systems or lighting systems can not take place in the Amphitheater.

John Wiltenmuth, associate vice president of facilities services, says that while the area is not wheelchair accessible, it is safe.

"I have not received any recent reports of specific structural or safety concerns at the Amphitheater," Wiltenmuth said.

Safety issues aside, due to lack of use, some students are unaware of the amphitheater's existence at all.

Mike Schmidt, a freshman at the university, is one of those students.

"I didn't even know that we had one or where it was," Schmidt said.

Emerson hopes that the Amphitheater will soon be utilized more often, making it a more recognizable fixture on campus.

"Perhaps we could instead think of ways to use the space as it is for performances, poetry readings, or classes," Emerson said. "Once you get rid of a public space, you rarely get it back."

◀ LEE, page 1

"I am looking forward to updating the services to better serve the needs of the students, [because] the building is in poor shape and so outdated," Shelton said of the 68-year-old building.

Space limitations in Lee Hall have hindered the growth of offices such as the Health Center and Psychological Services Center,

which are no longer large enough to serve the needs of the students. After the 18 month, two-phase project, Lee Hall will be enlarged by 22,000 square-feet, extending out of the back of the building.

After renovation, the exterior of Lee Hall will maintain the red brick and white column exterior. The inside, however, will be more spacious and offer more amenities to the student body.

After the renovations, the University Bookstore will provide a wider range of student services. In addition to the overall enlargement of the store, there will also be a customer service desk, a free gift wrap station offered year-round, dorm furnishings, and health and beauty items.

The Underground will serve as a future café and a semi-nightclub, according to Shelton.

Allie Gauch, associate dean of admissions, thinks that the renovation will greatly benefit the campus community.

"Lee Hall will be a fabulous resource for students," Gauch said. "I am delighted that it is very student-oriented in the plan and the design; therefore the building will serve as a 'one stop shop' for students."

Many offices have already begun the temporary relocation process. The Office of Admissions recently took over the study room in Trinkle Hall, and the James Farmer Multi-Cultural Center is now in the Tan Lounge in the Campus Center.

Other offices have begun preparations in anticipation of their move. The Health Center and Psychological Services will be located in Mercer Hall, while the Bookstore will soon be located in front of Westmoreland Hall in an industrial modular building, better known as a trailer. The Office of Financial Aid will also be relocated to a trailer. Offices such as the Police Station will be located in Brent Hall, while the Office of Publications will relocate to an off-campus site. All of the offices will return to Lee Hall after the construction process.

Gauch said, "Change is hard for everyone," Gauch said. "It is hard for people in these offices and for students as well."

Janita Weisenberger, the administrative assistant at the James Farmer Multi-Cultural Center, enjoys the new location of the office.

"I think [the Tan Lounge] is a very ideal spot



Photo Courtesy of umw.edu

Built in 1938, Lee Hall is set to begin a major renovation in 2007. Included in the project are plans for an enlargement of the Bookstore and the transformation of the Underground.

for our office," Weisenberger said. "I can definitely notice the increased number of all students visiting the center whether they are minorities or not because of the central location."

In addition to the steps needed to change the interior formation of the building, technical problems exist as well. According to the "Request for Proposal Document," a document that serves as a fraction of the contract, there also needs to be a new installation of an HVAC system, enhancement of the plumbing system, improvement of wall and floor finishings and the upgrading of windows and handicapped accessibility.

"Overall," Shelton said. "Lee Hall is an economic burden," he said.

Einhorn Yaffee Presscott Architecture and Engineering, P.C., the firm hired to oversee the architectural and engineering process, is known for renovating colleges and universities around the nation for over 25 years.

Paul Walsh, the president of the Judicial Review Board, believes he has been well informed about the renovation but questions the amount of knowledge that students in general have.

"Dr. Bernard Chirico has done an especially good job keeping me informed about the changes," Walsh said. "However, when asking some of my friends, many knew nothing of the renovation. With word of mouth, rumors can begin and spread around this campus. I believe that last spring there should have been an open caucus put on by the administration to tell the students and to answer any questions we might have had."

Allison Chin, the Inter-Club Association president, agrees that she does not feel in tune with the upcoming project.

"I do not feel like I have been well informed about the renovations," Chin said. "I feel the students are an important part of the college and should be included about plans to re-vamp the college. It's not fair to us to be ignored since we are the reason the college exists."

According to Shelton, the Lee Hall renovation only marks the beginning of a series of developments. The UMW campus will undergo an internal facelift over the next decade, whereby Monroe Hall, Dodd Auditorium and the Fitness Center are all set to be renovated.

Viewpoints

Sexclamations

Sex And The Midterm Elections

By Elz England, Staff Writer



In light of the upcoming election, "Sexclamations" will be exploring the political issues that impact sex and

relationships. The U.S. Senate race in Virginia between Jim Webb and George Allen has become heated and increasingly close. Polls have consistently placed both candidates within the margin of error. This column is to inform, albeit sway you, on how to vote next Tues., Nov. 7.

The issue of gay marriage or civil unions has been a political hot topic for a decade. The phrase "marriage is between a man and a woman" is the mantra of the social conservatives, including George Allen. Democrats, such as Jim Webb, feel that denying civil rights to homosexuals is unacceptable and therefore support the idea of a civil union. This alternative allows for a non-religiously saturated term to be applied to the relationship of homosexuals. For example, same sex couples lack the legal rights to make medical decisions for their partners when in the hospital and are at risk to lose custody of their children if one parent dies. These scenarios make civil unions an ethical issue, not a religious one.

Adoption is the hope of many children currently in the foster homes. Adoption is also, supposedly, a viable alternative to abortion. Yet, adoption decisions are not always made in the best interest of the child. Many same sex couples want to adopt children and would provide a safe and nurturing home. However, Republicans such as George Allen, argue that allowing a child to stay in the foster care system is a better alternative than loving gay parents. Jim Webb believes that the best interest of the child is the best home, regardless of the sexual orientation of the parents.

The Marshall-Newman Amendment is the name of the ballot question which has been mistakenly dubbed "the marriage amendment." This title is misleading because it implies to Virginians that the Marshall Newman Amendment only effects marriage. However, you should pay special attention the part that states: "shall not...recognize another union, partnership,

or other legal status to which is assigned the rights, benefits, obligations, qualities, or effects of marriage." This phrase jeopardizes the rights of couples that have lived together for years and have children together, but never quite made it to the altar.

This amendment would be redundant. There is absolutely no ambiguity in our state constitution about how Virginia feels about homosexuality. There are numerous anti-sodomy laws on the books and there was already a previous ban on gay marriage that has never been contested. The Advocate, a gay and lesbian news magazine, called Virginia the second most homophobic state, behind only Alabama.

According to Bob Marshall, of Marshall and Newman, the intended consequence of the amendment is to deny domestic partnership benefits. Eleven Fortune 500 companies, headquartered in Virginia, offer and support these benefits. This means that unmarried couples lose insurance benefits.

An unintended consequence of this amendment puts rights of victims of domestic violence in jeopardy. Ohio passed exact same amendment and in 2005 Shannon Hitchcock was attacked by her live-in boyfriend, who argued that he should not be treated as her spouse, but as a stranger off the street and thus his charges were lessened. Currently in Virginia, a victim of domestic abuse immediately gains control of any shared property including the house and car, and gains full custody of children. However, as legal precedence in Ohio has shown these rights can easily be taken away. If Virginians lose these rights, then an abusive partner will only be charged with assault, and will still have access to the common house and children. This is not a safe environment for the victims or the children.

Consider your options carefully. This election is extremely important. Your vote will count. So get out to the polls and I promise that next week we'll return to the more sensual side of sex issues.

In the spirit of full disclosure it is important to note that I, Elz England, am the President of the Mary Washington Young Democrats. However, I became a Democrat by carefully examining and educating myself about the issues, as I encourage you to do also.

Respect The Right To Organize

By PHIL ARNONE
Guest Columnist

This is the third year that I have worked on the Living Wage Campaign, an effort to improve the lives of the employees of our University. We are campaigning to increase the wages of our underpaid workers, provide them with reasonable benefits and prevent the overbearing and unfair over-supervision by management that is only inefficient and unnecessary.

Workers at Seacobeck and the Nest are constantly understaffed, putting the burden of providing food on the employees while management profits. The pay increases promised by the administration last year never made it to the housekeepers who are still making a salary riding the poverty line. We are also campaigning to allow workers to have a voice in the decision-making process that affects them, which is just and fair in our democratic society.

Human rights are guaranteed to all people by the U.N. Declaration of Human Rights. Though this is an often sought after goal, it has rarely been met in our times.

Many governments around the world fail to respect the rights of their citizens, but to see rights violated in your own backyard can be shocking. And shocked is just how I felt when I learned of the intimidation of workers and students by the administration and Sodexo management for talking to workers about solutions to their problems and their grievances.

Students involved with the Living Wage Campaign have had their hours cut by Eagles Nest management. Last week, Sabrina Johnson (Vice President of Human Resources) made a trip out to the physical plant in order to intimidate housekeepers and groundskeepers. Many workers left the meeting confused and fearing for their jobs for even talking about organizing a union.

During a meeting at Seacobeck between students eating lunch and workers on their lunch break, Kori Koenig, a Sodexo manager, came out and told us that we were not allowed to talk to each other. When pressed for the reason, she struggled to assert authority and told us that we had to leave (even though we had paid to eat there!). The subject of many recent conversations between students and workers has been the

possibility of bringing a union to campus to see if it could address some of the violations of workers' rights that have transpired at our campus. Management has attempted to deny us, the students and the workers, the free exercise of our rights, by breaking up meetings, taking down postings and throwing away handouts.

This comes in direct violation of rights granted to students in the National Labor Relations Act of 1935.

It is absolutely legal for workers and students to participate in discussions about forming a union, meetings about forming a union, to wear paraphernalia in support of a union or to join a union if they so desire. These are our rights. Section 7, which covers the issue of workers rights to organize, which reads as follows:

"Employees shall have the right to self-organization, to form, join or assist labor organizations, to bargain collectively through representatives of their own choosing and to engage in other concerted activities for the purpose of collective bargaining or other mutual aid or protection and shall also have the right to refrain from any or all such activities except to the extent that such right may be affected by an agreement requiring membership in a labor organization as a condition of employment as authorized in section 8(a)(3)."

Section 8, subsection 1, covers acts that employers may not commit:

(a) [Unfair labor practices by employer] It shall be an unfair labor practice for an employer (1) to interfere with, restrain, or coerce employees in the exercise of the rights guaranteed in section 7;

(2) to dominate or interfere with the formation or administration of any labor organization or contribute financial or other support to it: Provided, that subject to rules and regulations made and published by the Board pursuant to section 6 [section 156 of this title], an employer shall not be prohibited from permitting employees to confer with him during working hours without loss of time or pay;

(3) by discrimination in regard to hire or tenure of employment or any term or condition of employment to encourage or discourage membership in any labor organization.

Phil Arnone is a junior.

Tiers To You, Kid!

By Tierney Plumb, Associate Editor

When the sandwich guy with the 2 a.m. shift at Wawa knows your sandwich order by heart, you know you have a problem.

That empty bag of Cool Ranch Nachos next to your alarm clock says it's time to cool the late-night eating.

Eating between 8 p.m. and 4 a.m. is a contributing factor to weight gain in college students, according to the results of a recent study of the American College of Sports Medicine.

The first semester of freshman year I found this out fast when I packed on a quick 15. As my waistline expanded, my bank account shrank. EagleOne doesn't cover late-night dining, and the 'rents will remind you of this.

One night at 11 p.m. my dad called about my monthly Virginia Credit Union statement. "Tierney Plumb...don't I pay for 15 meals a week?" I had to put him on hold, since I was in the middle of paying for China Gourmet in the Virginia Hall lobby.

For nights I didn't order in, my room functioned as the third floor snack machine. My roommate Liz Fred-ed it to WalMart one day and came back with Ramen, UTZ chips, Easy Mac and Chef Boyardee—all in bulk size. If anything, we ate for the sake of clearing floor space. Overestimating ravioli's cooking time in the hall microwave led to some messy 3 a.m. clean-ups.

I learned fast that fast food can function as a "study buddy," and it can help you



procrastinate, relax, celebrate or cope with a bad situation.

When I lost my purse, my idea of therapy was entering an IHOP pancake eating contest with my friend Jeeves on the rugby team. Ten pancakes later, I felt like I swallowed a small child and my purse was still missing. (I found it the next day, but luckily Jeeves paid and daddy didn't have to see a 1 a.m. IHOP expenditure.)

Of course, all late-night eating isn't bad. Just be smart about it. You'll need a snack if you ate Seaco at 5 p.m. and you're up studying at 2 a.m.

Here are some more tips:

Stop Grazing: Instead of munching throughout the day, use your meal plan to save money and eat three substantial meals a day.

Seacobeck's dining schedule during the week: Breakfast: 7:15 to 10:30 a.m.; Lunch: 10:30 to 4 p.m.; Dinner: 4 to 7 p.m.

Stock Up: Fill mini fridges with yogurts, fruits, eggs and cheese.

Move Everyday: No more high school soccer practice? Take a kickboxing class in

Goolrick or walk around our gorgeous campus.

Don't Drink Calories: Besides, alcohol, Frappuccinos, sugary smoothies and sodas add to weight gain.

More healthy college choices at: balancemindbodysoul.com.



Ramen: college classic.

Parties Debate

◀ DEBATE, page 3

passionate and knowledgeable advocates for their respective political parties. As a scholar and a junkie of public argument, I've spent most of the past six weeks watching dozens of political debates on C-SPAN. None of them has gone longer, covered more ground or offered as much insight into critical public policy topics as the one which occurred on our campus on Halloween night. I was stunned not only by what happened, but also by what I learned.

Having spent virtually all of my time these past several weeks studying the arguments and strategies of candidates and campaigns from Rhode Island to Hawaii, I was not prepared for the lessons of Halloween night.

First, if you create a safe and inviting environment for advocacy, students will come and they will come in large numbers. UMW students are active, thoughtful, mobilized, networked and deeply passionate about the issues of the day and they want to engage those issues in a deep and sophisticated way.

The fact that so many students showed up on Halloween is the best evidence I've seen yet of the spirit that percolates through our student body.

Second, if you get out of students' way, they

produce stunning results. The Debate Program has been sponsoring public debates on this campus for many years. We've put up fliers, issued press releases, and worked all of the usual University channels to attract an audience. I've even offered extra-credit to students in my classes.

The results have been mixed depending on the timing and the topic, but we've never had more than a few dozen students turn out to any single event. For Tuesday night's debate, I left the "get out the audience" job to the students participating in the debate. It turns out that unofficial channels like Middlesell and Facebook are far better mechanisms for communicating opportunity and multiplying student participation than I ever thought possible.

In my eight years at UMW, I've never been more energized by my affiliation with UMW students than I was on Tuesday night.

And while it would be nice to say that the Debate Program convened a significant event at a crucial moment, the beauty of it all was that this convergence happened and I had absolutely nothing to do with it. And so, I want to issue this challenge to the student body: we'll provide the podiums and you bring the arguments and the audience. Let's do this again very, very soon.

Dr. O'Donnell is the Director of Debate and Associate Professor of Speech Communication.

Singers Needed

The Chamber Chorale of Fredericksburg has openings for sopranos, tenors, and basses. Rehearsals are Monday nights at Trinity Episcopal Church across from the University.

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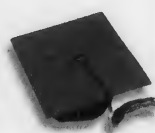
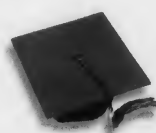
The three most humorous and/or eye-catching designs will receive gift certificates! E-mail them to spkc@umw.edu by **November 15**, or bring them with you to one of the following workshops:

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Soccer Heads To Championship

Eagle Men Beat Catholic, St. Mary's

By JEREMY JORDAN
Staff Writer

While it was no Zidane headbutt, a crucial red card still helped to decide the outcome of the University of Mary Washington men's soccer game Sunday against Catholic University, as the Eagles advanced to the CAC Conference Semifinals.

Seven minutes into the contest, senior co-captain Tommy Park charged down the field on a solo breakaway. With only the goal keeper to beat, Park slid the ball to the left and past the goalie, ready to place it in an open net.

However, Park's drive was thwarted as a hard slide tackle from Catholic's goalie knocked him to the ground. The referee pulled out the red card, ejecting

as he calmly placed the ball in the right side of the net as the Cardinals' new goalie went left, putting the Eagles ahead.

According to Snyder, composure was key in making the penalty shot.

"I just went up with the ball ready to take it and was confident that it was going in no matter what," he said. "I didn't really think about it, I just picked my corner out early, and placed it to the side of the keeper. If you think too much before a penalty, you can lose focus on the shot itself and outthink yourself."

UMW kept the pressure on Catholic as a long series of passes resulted in a shot for Park, who put it just over the top of the net. Moments later sophomore Tommy DiNuzzo sent a crisp cross to Park, who sent a header past the Catholic goalie to double the lead, 2-0.

Park attributed the goal to DiNuzzo's efforts.

"It was a really good cross and I just wanted to beat the keeper to the ball because he was waiting on it, and I just hit it near post," he said. "I thought it was a really good series of passes by everyone else."

Ten minutes later Snyder would double his personal scoring total, breaking away from the left side to put the ball inside the far goal post. The Eagles' shooting clinic continued minutes later, as senior Chris Dolan gave UMW a decisive 4-0 halftime lead.

During halftime, head coach Roy Gordon encouraged his team to remain intense.

"I told them to keep playing the way we did in the first half," he said. "We wanted to not do anything that would cause the referee to give us a caution or an ejection. Sometimes when the other team has had a player ejected they need an excuse to even it up."

UMW took heed as the second half got underway with a goal from freshman Ryan Taibl off a Park assist to tack another goal on the scoreboard.

Catholic finally got on the board in the second half off of a corner put in by Daniel Clifford.

Despite the Cardinals' first successful offensive attack, the Eagles immediately retaliated. Dolan scored the final goal of the game for the Eagles off of a cross from freshman Matt Lawrey to cement the win at 6-1.

The Eagles went on to face St. Mary's on Wednesday, where they slid past the Seagulls, 2-1, to capture the semifinal game.

Junior Luke Hostetter and freshman Michael Johnson put the Eagles on the board, St. Mary's unable to answer. The Eagles also outshot the Seagulls 16-9 to extend their season.

UMW will advance to the CAC championship round against York College of Pennsylvania Saturday.



Courtesy Clint Offen

“When you're playing for a Conference championship anything can happen on a given day.”

- Coach Roy Gordon

”

the Cardinals' goalie and setting up a penalty kick that would put the Eagles on the board first.

According to Park, he had planned to attack the goal at the start of the breakaway.

"Normally if I'm that far away from the goal I'm going to take the keeper on because he's already out far enough and chipping the ball is a little tougher, and I knew he wasn't going to be fast on the ball," he said. "So I had already decided I was going to take it by him. I pushed it by him and he just took me down. I figured I could draw a red card or at least a penalty kick."

Catholic would be forced to switch goalies and play with ten men the rest of the match, much to the dismay of the Catholic head coach. He immediately sprinted out onto the field and argued his case to the referee all the way out at the 18-yard box, but to no avail.

Freshman Ryan Snyder took the penalty shot for UMW, making Catholic pay for their mistake



Lauren Boston-Bullet

Sophomore Tommy DiNuzzo races for the ball during Wednesday's win over St. Mary's. The Eagles will face York in the CAC Championship Saturday.

According to Park, the Eagles are looking forward to the rematch after falling to York Oct. 21, 1-0.

"That's our motivation," he said. "We had our chances against them, we outshot them, we had a penalty kick. We thought we should've won that game and they're number three in the nation."

Snyder echoed Park's sentiments.

"As far as getting back to York, of course I'd love to play them a second time," he said.

According to Gordon, Saturday's game is up in the air.

"When you're playing for a conference championship anything can happen on a given day," he said. "It's a cliché, but it's true."



Courtesy webshots.com

The women's rugby team fights for control of the ball against the University of Maryland earlier this season. UMW has advanced to the state tournament.

TEACHING POSITIONS

The Educational Resources Group (www.ergteach.com) will be interviewing in the Richmond area in early November for teaching and administrative positions at 750 independent (private) schools nationwide.

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Please submit your resume to chris@ergteach.com by November 3rd.

Rugby Beats AU

Team Headed To VA State Tournament

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Richmond and Virginia Commonwealth University.

The Eagles have had several strong showings this season in preparation for the state tournament, including a 74-0 blowout over Radford Sept. 23.

Although UMW has faced its share of losses as well, the team is hopeful their level of play in recent games will carry over to the tournament.

Despite Schumacher's injuries, Ridout is confident she will be able to compete to her full capabilities this weekend.

"She is a very strong and tough player, and for some reason she has had some unfortunate facial injuries this season," she said. "She takes punches very well so I think the other forwards knew they would have to step up when she came out of the game," she said.

Schumacher and company will travel to Richmond on Saturday and Sunday for the state tournament at Pole Green.

Did You Know???

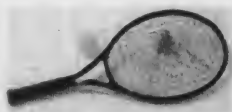


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BUSINESS SERVICES



Sports

James Places At Nationals

By MARIE PURKERT
Staff Writer

For sophomore John James, growing up in Mt. Kisco, N.Y. meant living in a world infused with tennis.

Under the tutelage of his father, a professional tennis player once ranked in the top 80 in the world, James was a seasoned player by the time he was eight.

Eleven years later, James is one of the best players on the University of Mary Washington male tennis team, where he most recently placed sixth in the Intercollegiate Tennis Association (ITA) Small College National championships.

According to James, his titles at UMW have meant the most.

"Out of my all my tennis, I'm most proud of my college achievements," James said.

Stumbling into tennis at a young age led James to fast success.

In high school he played for his school team in addition to competing in United States Tennis Association (USTA) tournaments.

"The USTA tournaments allowed me to compete all over, like in Arizona and Florida," James said.

Living in New York also made trips to the U.S. Open easy and frequent. Although James attended many big matches, he never idolized a particular player.

"I don't have any professional tennis role models," he said. "However I do watch their style of play, like their footwork, and try to copy it when I play."

Things fell into place for James after receiving a letter from UMW tennis head coach Todd Helbling.

James knew very little about UMW but after touring the campus, he was extremely impressed with not only the school but the tennis facilities as well.

"The new tennis center wasn't completed when I visited, but I knew once it was it would be a huge asset," he said.

According to Helbling, getting James was a big asset for the team.

"To be honest, we were very lucky he was not more heavily recruited by other quality

programs," he said.

While James got into UMW without a hitch, freshman year tennis left him frustrated.

"I lost 6-0, 6-0 in the ITA regional tournament. That's the worst margin you can lose by," James said.

However, this year James has come back invigorated to win not only the tournament he lost last year, but advance to the national one as well.

Advancing to Nationals was no small feat for James, who had to rank first in his region before competing against the other top seeds from the rest of the nation.

Although the fall tennis season is based more on individual performances, James said many teammates came to cheer him on.

"All the guys stayed to watch me win regionals," James said. "All the guys are really supportive of my personal success."

James may have already earned a good deal of acclaim on the tennis circuit, but Helbling is just as pleased with his attitude.

"He won several sportsmanship awards during his junior career, and that is usually a good indication you are getting a quality person who will represent you and the institution in a positive light," he said.

Sophomore teammate sophomore Randy Loden agreed.

"J" is a good guy and great player to have on the team because he makes everyone around him better by bringing such a high level of tennis to practice and matches day in and day out," he said.

"He's not too vocal but he leads by example."

Personal success aside, James is proud of the team's overall performances.

"It really helps to balance my personal success this fall while still being part of a team," he said.

Despite tennis consuming a good portion of James' life, it is not his sole focus. A potential business major, James is considering a career on the business end of sports.

"Tennis is something I definitely want to keep doing once I graduate, however I'm not trying to play on the professional circuit," James said.

However, after growing up with a father that recorded wins over tennis greats like John McEnroe and Bjorn Borg, it seems hard to believe James will ever stray far from the sport that seems to be in his blood.



Lauren Boston/Bullet

Sophomore John James displays his 2006 Intercollegiate Tennis Association tournament plaque after finishing sixth in the national tournament in Oct.

UMW Gives Blood, Sweat, Tears

Women's Rugby Faces Injuries, Captures Final Home Match

By STEPHANIE POTTER
Assistant Sports Editor

With Halloween spirit in full force, University of Mary Washington senior Liz Schumacher gave rugby players and fans alike a real scare.

A collision with a member of American University's rugby team in the first half of Saturday's game took Schumacher out of the game and into the Mary Washington Hospital emergency room.

Schumacher's injury could have hurt the Eagles, who instead went on a warpath to secure a decisive 15-5 victory in their final home competition.

Despite the win, Schumacher was upset she had to leave her team.

"At first when I got hit I thought it was the other girl that was bleeding," she said. "I was very upset to hear that I had to go to the hospital. I really wanted to finish playing and did not want to leave my teammates."

Senior Katie Wilson said it's always hard to lose a teammate.

"It's hard when a player comes out of the

game, because not only do your muscles get cold and your mind loses focus, but you get used to how she plays and you come to know what you can expect from her," she said.

"Liz adds a lot of intensity and has the intimidation factor going for her, so losing her was difficult."

According to Schumacher, this is not her first injury of the year. She has already been hit twice this year on her face, but Saturday's injury left her with a skull-deep cut and six stitches on her forehead.

"I was hoping that I didn't have to get stitches and that it was a small cut," she said.

Injuries aside, the Eagles proved to be a dominant force throughout the game, facing off against American University in their last contest before this weekend's Virginia Rugby Union state tournament.

After scoring two tries, the Eagle's pushed American's offense back and entered halftime with the lead.



Courtesy facebook.com
Liz Schumacher

During the second half, however, UMW lost control of the ball and allowed American University to score their only try of the game.

Mary Washington would bounce back quickly, though, scoring one final try during the second half to secure the 15-5 win.

According to senior rugby president Erin Ridout, the upcoming state tournament is UMW's main focus right now.

"The fall season culminates with the State tournament for the Virginia Rugby Union," she said. "The spring culminates in the mid-Atlantic tournament, followed by the National Championships. Who we play first in the mid-Atlantic play in the spring is based on how we finish this weekend in the state tournament."

After several key losses to graduation last spring, UMW's showing within the Va. rugby union will be that much more important.

The women's rugby team could face a number of opponents, including William & Mary, a team they lost to at the start of the season. Other possible opponents include the University of

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Women's Rugby Fall 2006 Key Wins

9/23 - vs. Radford, 74-0

9/30 - vs. Longwood, 30-5

10/5 - vs. Richmond, 34-0

10/14 - vs. Virginia
Commonwealth, 10-5

10/28 - vs. American, 15-5

Next competition: Saturday
and Sunday, State
Tournament, @ Richmond

Upcoming Events

Nov. 5 - Men's Soccer @ York College of
Pennsylvania, 1:30 p.m.

CAC Championship

* All other game times TBA



Team of the Week

Women's basketball was ranked 8th in
the nation in a USA Today/Women's
Basketball Coaches' Association
Division III preseason poll.